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# BEAUTIFUL THOUGHTS

CAPRICE ELEGANTE

BY

## JOS. RAFF.

OP. 21.

G. F. Sime

PHILADELPHIA

Published by **W. R. SMITH** 135 N. Eighth St.

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# BEAUTIFUL THOUGHTS.

CAPRICE ELÉGANT.

BY JOSEPH RAFF.

Op. 21.

Andante grazioso.

*P* cantando. *scintillante*

*mf* *P*

*un poco animato.* *cres* *sf* *ff* *brillante, veloce.*

*poco rit.* *smorz.* *P*

Beautiful Thoughts

*o tempo.*

dolce con giusto.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

cres.

legg.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*mf*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f*

con spirito.

Ped. \*

Ped. \*

Ped. \*

Ped. \*



The image displays four systems of musical notation for a piano piece, likely in G major or G minor (one sharp). Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a trill (*tr*) in the treble staff. The bass staff begins with a fortissimo (*ff*) dynamic and a 'brillante' marking. Pedal markings (*Ped.*) are present throughout. The system concludes with a piano (*p*) dynamic.
- System 2:** Continues the melodic and harmonic development. It features a trill (*tr*) and a fortissimo (*ff*) dynamic in the bass staff. Dynamics shift between *f* and *p*. Pedal markings are used to indicate sustained notes.
- System 3:** Similar to the previous systems, it contains a trill (*tr*) and fortissimo (*ff*) markings. The dynamics fluctuate between *f* and *p*. Pedal markings are used to indicate sustained notes.
- System 4:** The final system on the page, marked 'con fuoco' (with fire). It begins with a trill (*tr*) and fortissimo (*ff*) markings. The dynamics fluctuate between *f* and *p*. Pedal markings are used to indicate sustained notes. The system concludes with a final chord in the bass staff.

Additional markings include '8' with a dotted line, possibly indicating an octave or a specific fingering. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

8

*pp* *Ped.* con delicatezza sempre leggiero.

8

*Ped.* *cres*

8

*Ped.* *f* *Ped.* *pp* *Ped.*

8

*Ped.* *cres*

8

*Ped.* *mf* *Ped.* *Ped.*

Beautiful Thoughts



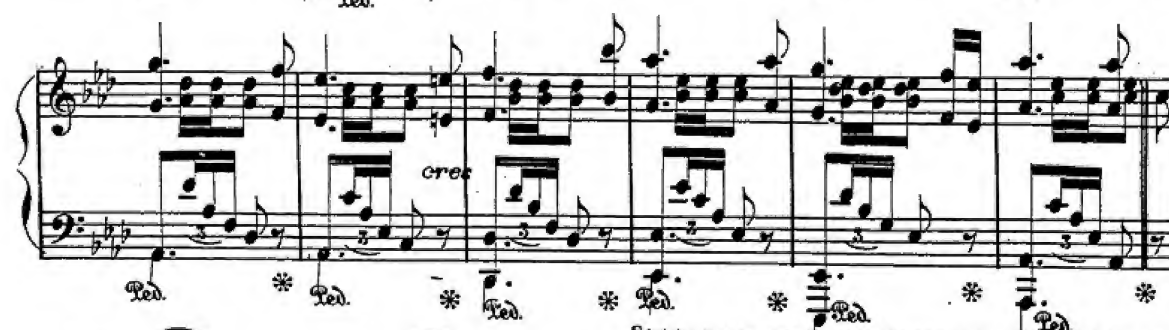
dolce con espressione.



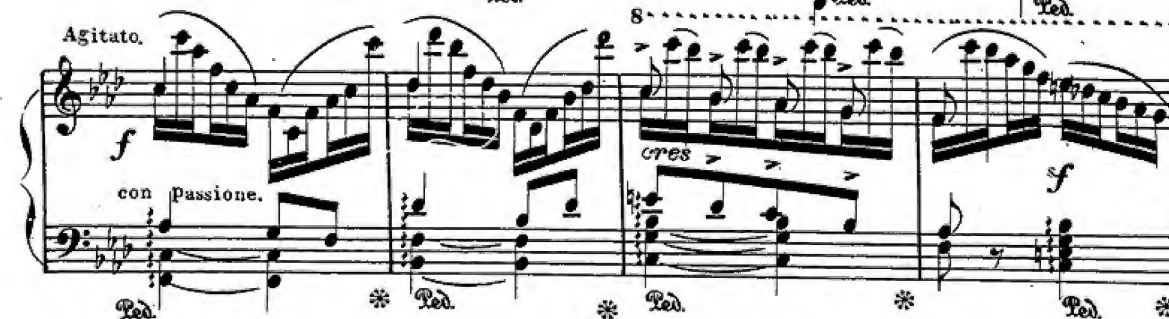
First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The bass staff has a *Ped.* marking. The system concludes with a *cres.* marking.



Second system of musical notation. Treble and bass staves. The bass staff has a *decres.* marking. The system concludes with a *molto espress:* marking.



Third system of musical notation. Treble and bass staves. The system concludes with a *cres.* marking.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with *Agitato.* and *f* dynamics. The bass staff has a *con passione.* marking. The system concludes with a *cres.* marking.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with *f* dynamic. The system concludes with a *dim.* marking. Below the staves, the text *poco a poco. rit.* is written. The system ends with a *Ped.* marking and the text *Beautiful Thoughts*.

7

volante.

sostenuto il canto.

ben marc il canto

Beautiful Thought



*f* agitato e con passione. *cres*

*f* *Red.* *f* *Red.* *f* *Red.*

*rallentando.* L'istesso tempo. con gusto. *p dolce.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *cres*

*Red.* *Red.* *legg.* *mf* *Red.* *Red.*

Beautiful Thoughts



Con spirito.

5

This page of piano sheet music is for a piece titled "Beautiful Thoughts". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece begins with the instruction "Con spirito." and a dynamic marking of *f* (forte). The first system includes a "Ped." (pedal) marking and a fermata. The second system is marked *mf* (mezzo-forte) and includes the instruction "brillante e scherz." (brilliant and scherzando). The third system features a "cres" (crescendo) marking. The fourth system is marked *ff* (fortissimo) and includes "legg. decres." (leggiero decrescendo) and "marc." (marcato) markings. The fifth system begins with a "do." (do) marking, followed by "pp armonioso." (pianissimo armonioso), and ends with a *f* (forte) marking. The title "Beautiful Thoughts" is printed at the bottom center of the page. The page number "5" is located in the top right corner.

*mf* brillante e scherz.

*cres*

*ff*

legg. decres. *p*

marc.

do.

*pp* armonioso.

Beautiful Thoughts